



BOARD NEWS

MESSAGE FROM THE PRESIDENT

Lin Considine, M.S., L.M.H.C., T.E.P.



Dear Certified Psychodramatists,
I have just returned from the 73rd annual meeting of the American Society of Group Psychotherapy and Psychodrama (ASGPP) that was held in Philadelphia, PA. What a wonderful conference! It was delightful to have time with so many familiar friends and colleagues and to meet new ones too. I was thrilled

with the depth and breadth of all the valuable workshops. It was also a special treat to meet so many of our certified colleagues from Asia.

On behalf of the Board, I thank the ASGPP for providing such a wonderful forum to share our love and passion for psychodrama and one another. It was my honor as President of the Board to be given an opportunity, at the plenary meeting, to speak to the conference participants.

While both the ASGPP and the Board share our love and appreciation for psychodrama, and there is a large overlap of persons involved in both organizations – we are nevertheless two separate and distinct organizations. As a

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Newsletter Via Internet

This is the Board's second electronic newsletter. All future ballots and the May Issue of the Board's Newsletter will be sent to you via email. The Board will continue to print and mail out the December issue of Board News. Because it is less expensive (there are no costs for color printing and postage) we were able to create this 16 page color newsletter for you. Enjoy!



CP & TEP APPLICATIONS AVAILABLE ON WEBSITE

CP and TEP applications are available free of charge on our website (www.psychodramacertification.org). If applicants would prefer that we mail them the materials, there is a \$50.00 processing fee for each application. Application packages will not be mailed after June 15, 2015. Completed CP and TEP applications are due by July 15th.



2015 ELECTION RESULTS

John Olesen, M.A., T.E.P. was elected as TEP Director to a three year term of office. Lin Considine, M.S., L.M.H.C., T.E.P. was re-elected as a TEP director.

ELECTED BOARD DIRECTORS

July 1, 2014 to June 30, 2015

- President:* Lin Considine, M.S., L.M.H.C., T.E.P.
- Vice-President:* Elaine Camerota, Ed.D., T.E.P.
- Secretary:* Carol Frank, M.A., L.P.C.C., R.N., C.P., P.A.T.
- Treasurer:* Dorcas Elisabeth McLaughlin, Ph.D., A.P.R.N., C.P., P.A.T.
- Directors:* Kim Irvine-Albano, M.A., C.P., P.A.T.
Louise Lipman, L.C.S.W.-R., C.G.P, T.E.P.
Donna Little, M.S.W., T.E.P.
Catherine D. Nugent, L.C.P.C., T.E.P.
Judith A. Swallow, M.A., C.R.S., T.E.P.

NEWLY ELECTED BOARD DIRECTORS

July 1, 2015 to June 30, 2016

- President:* Lin Considine, M.S., L.M.H.C., T.E.P.
- Vice-President:* Louise Lipman, L.C.S.W.-R., C.G.P, T.E.P.
- Secretary:* Carol Frank, M.A., L.P.C.C., R.N., C.P., P.A.T.
- Treasurer:* Judith A. Swallow, M.A., C.R.S., T.E.P.
- Directors:* Kim Irvine-Albano, M.A., C.P., P.A.T.
Donna Little, M.S.W., T.E.P.
Catherine D. Nugent, L.C.P.C., T.E.P.
John Olesen, M.A., T.E.P.

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2014 WRITTEN EXAMINATION EVALUATION

Louise Lipman, L.C.S.W.-R., C.G.P, T.E.P.

We want to congratulate all of our new psychodrama colleagues who passed the 2015 C.P. exam. This year there were 17 CP candidates and 4 TEP candidates. Sixteen of the seventeen candidates who took the CP written exam passed. At this point all but two CP candidates have taken and passed their on-sites. Many of them have submitted their bios and photos for this newsletter. All four T.E.P. candidates passed the written exam. In addition all four have passed their on-sites. All four of them have also submitted their bios and photos for this newsletter.

We encourage others in our community to celebrate their accomplishments and welcome them to their new status as CP or TEP. As you all know this is not an easy journey. They invested a great deal of time, resources and energy in this rigorous training process. We congratulate them as they begin a new stage in the development of their careers, and look forward to the contributions they will make to our field in their future endeavors.

The strongest areas on the CP written exam were Methodology and Ethics. Philosophy and Related Fields were the weakest areas of the CP exams. While there is no minimum amount of words or sentences mandated to obtain a pass for an essay, several philosophy essays were extremely short (one or two brief paragraphs) and thus the essays did not provide sufficient information to warrant a pass. It was quite disappointing that three CP candidates chose to answer the related fields essay with either a technique (EMDR) or a nonapproved related field. The list of approved related fields and the definition of a related field is included in both the CP and TEP study guides. The Board strongly encourages trainers to monitor their trainees to ensure that they planning to write about an approved related field.

The strongest areas on the TEP exam were Philosophy and Sociometry. There were no weak areas.

We welcome all our new CPs and TEPs, and extend our congratulations on the successful completion of their training.

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Members are encouraged to submit Newsletter materials.

What Is A Related Field?

This past year three of the twenty-one written examinations failed the related fields section of the exam. In addition, each year for the previous few years at least one person has failed the related field section. All of these failures were due to the fact that the essay either focused on a technique (EMDR) or a related field that was not on the list of approved related fields.

The Board is asking all persons taking the written examination and their trainers to carefully read the "Related Fields" section of the CP Study Guide and the TEP Study Guide.

All certification candidates must have a basic understanding of the inter-relatedness between the field of psychodrama (which includes sociometry, sociodrama, and group psychotherapy) and other developed fields of therapeutic or educational endeavor. The term 'related fields' refers to complete areas of study which are pertinent to psychodrama, sociometry, sociodrama and psychodramatic group work in the area of one's professional practice.

A related field must contain the following

- A philosophy;
- A theory of personality;
- A theory of human development;
- A body of knowledge;
- Intervention techniques; and a
- Research Base.

Please note:

- An individual's invention of a new psychodramatic technique is not a related field.
- Sociodrama is not a related field. Sociodrama is within the same field as psychodrama.
- Populations of clients are not a related field of study (i.e. sex addicts, alcoholics, etc.).
- A Discipline (i.e. Social Work, Art Therapy, etc.) is not a related field.
- An entire domain (i.e. Education, Theater, Family Therapy, Systems, Organizational Development, etc.) is not a related field, but rather, it encompasses several related fields.

The following related fields have been officially approved for use on the written examination. Any individual may request that an additional related field be added by sending your request, along with supporting information, to the Board. The Board meets twice yearly (January and September) and will act upon your request at the next regularly scheduled Board meeting.

Approved Related Fields

Adlerian	Reality Therapy
Karen Horney	Ego Psychology
Attachment Theory	Reichian
Kleinian	Erik Erickson
Behaviorism	Rogers' Person Centered Therapy
Milton Erickson	Existentialism
Bioenergetics	Strategic Family Therapy
Montessori	Freudian
Bowen Family Therapy	Structural Family Therapy
Neurolinguistic Programming	Gestalt
Buddhist Psychology	Transactional Analysis
Object Relations Therapy	Imago Therapy
Cognitive-Behavioral Therapy	Jungian Analysis
Personal Construct Theory	
Contextual Family Therapy	

Psychodramatists will be able to translate these principles and techniques to other fields within their own areas of expertise. Questions are usually broad enough to give individuals a choice of several different theoretical bases to compare or contrast with psychodramatic theory and methods.

CONTINUING EDUCATION QUIZ 2014 CERTIFICATION EXAMINATIONS

CERTIFIED PRACTITIONER

HISTORY

Moreno's spiritual vision informed his activism in working with marginalized communities. Name three (03) such communities he worked with. Discuss his work with one in detail.

PHILOSOPHY

Discuss what Moreno meant when he wrote, "Roles do not emerge from the self, but the self may emerge from the roles."

METHODOLOGY

1. Choose one (01) of the following: double, mirror, role reversal, or future projection. Define the technique and give two (02) examples of when you use it in a psychodrama.

2A. Define act hunger. Explain how the protagonist's act hungers inform your directorial interventions.

OR

2B. Moreno coined the term "here and now". Define the concept. As a director, explain how you implement this in a drama.

SOCIOMETRY

1. Discuss the differences between tele and transference. Give an example of how you would explore tele in your group. Give an example of how you would explore transference in your group.

2A. Explain three (03) sociometric interventions that you have found effective in an early stage group.

OR

2B. In a healthy group the sociometry is always shifting. You notice that your group has become stagnant. Cliques and subgroups are forming. Share your sociometric understanding of what is happening in the group. Describe how you would intervene to create a sociometric shift.

ETHICS

Discuss two (02) APA ethical principles/standards to create safety when leading a psychodrama demonstration to a new group.

RESEARCH

Describe either one psychodramatic or one sociometric tool you use to evaluate the progress of clients or groups.

RELATED FIELDS

Explain how your practice of psychodrama has been enhanced by your knowledge of another related field.

TRAINER, EDUCATOR AND PRACTITIONER

HISTORY

Create a training module to give your students an experience of how Moreno integrated his visionary and activist roles in the development of psychodrama.

PHILOSOPHY

Describe how you introduce the philosophy of role development and role theory to new students of psychodrama.

METHODOLOGY

1. Choose one (01) of the following: double, mirror, role reversal or future projection. Design a didactic and action training session to teach this technique.

2A. Explain how you introduce the concept of act hunger to your training group. Design an action training module to teach your trainees how protagonist's act hungers inform directorial interventions.

OR

2B. Describe three (03) ways of processing a psychodrama. What are the benefits of each?

SOCIOMETRY

1. You are offering a workshop "Teaching Tele and Transference in Action" to a group of psychodrama practitioners in training (PATs). Design the presentation. Share the content of the workshop including methods of teaching, and the rationale behind your choices.

2A. Explain how you teach students about the different sociometric interventions used in early stage groups.

OR

2B. Trainees in your group have unexpressed feelings towards each other. The group is stagnating. Cliques and subgroups are forming. The sociometry is fixed. How would you explore the dynamics sociometrically and use it as a teaching opportunity?

ETHICS

Discuss how you teach your trainees two (02) APA ethical principles/standards to create safety when leading a psychodrama demonstration with a group.

RESEARCH

Design an action training session to teach your students either one (01) psychodramatic tool or one (01) sociometric tool to evaluate the progress of clients or groups.

RELATED FIELDS

Design an action session to teach the knowledge of a related field that enhances your work as a psychodrama trainer.

RECENTLY CERTIFIED PSYCHODRAMATISTS

Recently Certified Psychodramatists are invited to submit an autobiographical statement. Bios are printed as space permits. For contact information on all certified psychodramatists go to www.psychodramacertification.org

From 2014

Recently certified psychodramatists are requested to submit a bio and a photo for our newsletter. All individuals who were certified in 2014 were featured in the May 2014 Board News as well as this issue.

Ananta Chauhan, aka Baljit Kaur, Ph.D., C.P., P.A.T. Nepean, ON, Canada & Mohali, Punjab, India



Ananta Chauhan, aka Baljit Kaur, CP, PAT, began her training in psychodrama and sociometry in 2005 at the Christchurch Institute of Training in Psychodrama, New Zealand. Since 2010 she has been affiliated with the Toronto Centre for Psychodrama and Sociometry, Canada. She holds a Ph.D. in Specific Learning Disabilities from Northwestern University, Evanston, IL, and Masters degrees in Psychology and Education from India.

Currently, she has a private practice in India and Canada, and offers workshops in schools for staff development using psychodrama and sociometry. Recently, she has also offered workshops in psychodrama for students of Psychology under the aegis of the Indian Institute of Psychodrama, Chennai. She has been a faculty member at the M.S. University of Baroda, Vadodra, India and the University of Canterbury, Christchurch, New Zealand for over three decades and has used psychodrama and related action methods in her teaching and supervision of graduate students since she got introduced to these areas. She has extensive experience of working with children with differences or disabilities and their families and teachers. Currently she teaches a master's level course at the University of Alberta. She is widely published in the areas of home school relationships, inclusive education, history of early childhood education and teacher education, and has written a few articles pertaining to psychodrama. Her passion lies in using action methods to enliven professional and personal experiences for herself and others, and for creating inclusive contexts for children with differences and disabilities, given the freedom to be myself and be in connection with others.

Adam Chi-Chu Chou, Ph.D., T.E.P.

Taichung, Taiwan (ROC)



I am so grateful to become a TEP in 2014. Looking back, it's really a fascinating and nurturing experience for me journeying through economics to psychodrama and counseling psychology. My curiosity and respect for the complexity and strength of human mind and behavior seems to go on an upward and deeper spiral as I traveled back and forth between Economics and Psychodrama and Psychology.

I live with dual roles as an economist and psychodramatist, teaching at the Department of Economics, Feng Chia University and working on my thesis as a Ph.D. candidate in counseling psychology of National Chang Hua University in Taiwan. Through these interacting dual roles, I found it's natural

and effective to apply psychodrama methods in teaching college courses such as personal growth, business psychology, family economics, and other business and economics subjects. It's much easier to motivate students to experientially learn subject matter by role playing, doing sociometric exercises, and enacting on the hardwood floor in theater room than to simply let them watch PPT on the screen in traditional classroom.

I have been very fortunate to have the privilege to share and teach psychodrama methods to other people at schools, communities, training groups, hospital, and other settings. My passion continues to be on the application of psychodrama in higher education and offer training to those who are devoted to learning psychodrama.

I am deeply grateful to my trainers Dorothy and Mort Satten, who walked with me to such a wonderful field — psychodrama and guided me to meet and to play with my inner playwright. I began to experiment and keep rewriting my conventional life script since then. I shall pay special thanks to Glenn Sammis and Katrena Hart, who helped me complete the training and certification process after Dorothy and Mort stepped down from their stage of life.

Cindy Levy, L.M.H.C., C.H.T., C.P., P.A.T.

Olympia, WA



I clearly remember my first psychodrama in 2007 when I felt safe as a protagonist. I went straight to a childhood trauma. When I shared it, and saw group members eagerly take roles in support of my work, and others witness it from the audience, the past wounding emerged from under a mantle of shame into the here-and-now where others related to it, and experience their own healing. This was "healing the whole of mankind." My insides said, "Yes!" to pursuing this personally and professionally.

At first I didn't think I was capable of directing a drama, and tracking and containing the group process, much less becoming a CP! But my trainers believed in me, and were committed to supporting and guiding my work, until I knew I was ready. After attending training workshops for 5 years, I formed my own groups and found I had the skills and spontaneity to guide others.

So I am thrilled at achieving psychodrama certification. This fulfills the next step in my dream of using my skills as a change agent. Currently, I am a psychotherapist in a holistic health center, where I work with individuals and groups. I also teach and consult to schools and organizations.

I have boundless gratitude for the love, expert guidance, spontaneity, and unwavering support of my trainers: 1) John Mosher, LMHC, TEP; 2) Georgia Rigg, LICSW, TEP; 3) Jack Shupe, ND, LAc, FASGPP, TEP; 4) Kaya Kade, LPC, TEP; 5) John Skandalis, LMHC, TEP, and 6) Marianne Shapiro, LMHC, TEP. I honor them and am fortunate to have this solid basis for my work.

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Deborah Karner, M.S.S., L.C.S.W., C.P., P.A.T.

Drexel Hill, PA



I was always into music. Accordion lessons in elementary school; early morning ensemble rehearsals, All State Chorus in high school; vocal performance in college. I have been a K-12 music teacher; recitalist, opera singer; twenty plus years an operatic stage director in Europe and USA; faculty member Temple University, Graduate Opera Department and New School University, Mannes College of Music; Artist-In-Residence for the Metropolitan Opera Education Program Creating Original Opera; Artistic Director, Ithaca Opera; and Resident Director of the Wagner Opera Theater in NYC.

At one point I stood on the second floor of a house I and another person had built and asked for help. I was led immediately to awakened spiritual connection and learning from the Arikara, Mandan Native American traditions.

I moved from Austria to Philadelphia and worked with older populations creating and performing original plays and narrations; became a facilitator of an improvisational intergenerational theater troupe and encountered sociodrama and psychodrama.

I think I was a mummer in another life. Retirement plans include getting back into music.

Psychodrama led me to social work. As an LCSW I have worked with children and families; domestically abused people; and groups of men court mandated for charges of domestic violence. Currently I work in an outpatient setting with people who have addictions, co-occurring disorders and trauma and I have a small private practice focusing on veterans and trauma.

Today I am always listening and watching for ways to co-create with spirit in service to healing the sacred hoop.

Sandra E. Seeger, L.M.H.C., T.E.P.

Tampa, FL



Sandra (Sandy) Seeger is in private practice in Tampa, Florida and has been working with women, children and families for over 20 years. After receiving her masters in counseling she worked in a variety of settings including the Florida Juvenile Justice system and has worked to incorporate health based modalities such as yoga, with psychodrama and play therapy. In recent years she served

as an adjunct professor in the Masters of Counselor Education program at the University of South Florida, and served on the board of Kathy's Place: A Center for Grieving Children. She and Susan Mullins co-developed, South Tampa Psychodrama Training, where they currently have an ongoing training group and are active in a local Playback Theater troupe. Sandy is a fellow in the ASGPP and co-chaired the 2011 ASGPP conference in Clearwater.

Recently Certified Psychodramatists From 2015

Jordana (Jody) Marie Anderson, L.C.S.W., C.P.

Roanoke, VA



Having faced many of the struggles of life, having worked in the field of clinical social work for 25 years, I offer my services, my experience, my clinical expertise combined with compassion and fortitude, to help my fellow travelers who are suffering with substance abuse and mental health issues. I believe that the path to healing is wide and that together we can find a solution to your struggles.

I use a variety of therapeutic techniques to help identify and clarify core issues. Although my training and education is extensive, my empathy, compassion and sincerity are genuine and are a response to my recognition that " what is done to the least of us, is done to all of us."

I work with people who suffer from a wide range of mental health disorders. Although I specialize in addiction my treatment modality is based on the knowledge that much of the success of therapy is dependent on the relationship between therapist and client. I work with adolescents and adults, couples, families and groups.

I received my BA in Psychology from the University of Virginia in Charlottesville VA 1984 and my MSW from Virginia Commonwealth University in Richmond VA in 1987. I became a Licensed Clinical Social Worker in 2007.

Cindy Branch, L.C.S.W., C.P.

Athens, GA



I started training in Psychodrama in 2009 and completed with my on-site exam on Super Bowl Sunday 2015 ... Moreno's Godhead at work as Victory(ies) were in the cosmos! The moment that I saw a psychodrama vignette I said "whatever that is I want to learn it!" ... and I had no idea of the

journey I was about to embark upon! I met my Primary Trainer, Jean Campbell, founder of the Action Institute of California, about a year into my training at Onsite in Cumberland Furnace, TN, where we formed a Core Group of outstanding professionals interested in learning psychodrama. At the same time, I trained for two years with an amazing Core Group and trainers at the Hudson Valley Psychodrama Institute in NY. Soon thereafter, I met my Secondary Trainer, John Rasberry, one of the principal co-creators of the Mid-South Center for Psychodrama and Sociometry, and between Jean and John, and their encouragement, support, PATIENCE, persistence, and belief in me of becoming a certified psychodramatist, my goal was set and I was off and traveling from one coast to another!

I plan to continue my psychotherapy practice in Athens, GA as an LCSW while also expanding Psychodrama to the islands of Hawaii, in particular, Maui and Oahu. As I took my written test in October sitting on *Words of The Father* to channel Moreno (and passed), I will do the same as I set my intentions for journey(ies) full of creativity and spontaneity going forward!

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Craig Caines, L.C.S.W., P.I.P., T.E.P.

Hoover, AL



I first began my journey to become a psychodramatist in 2003. From that very first professional training workshop, the spark inside of me was ignited and it has been growing for over 11 years. I very am excited now that I am a TEP, however, in a way it's kind of surreal when I reflect on the many aspects of this process and how it has unfolded through the passage of time.

There's nothing in my life that parallels the scope, duration and intensity of working towards and achieving certification as a TEP. I am honored to have served on the ASGPP Executive Counsel and to be a founding member of the Southern Chapter of the ASGPP. I am continuing to develop my role as Teacher, Educator and Practitioner helping to promote psychodrama here in the Deep South. I am grateful to everyone in our psychodrama community for your spontaneity and support without which I never could have completed the certification process. Thank you for being there with me in those moments in time, at those places in space and the many roles I have known you, be it the role of trainer, presenter, director, protagonist, auxiliary, peer or ultimately in the role of each other. With great gratitude, I thank you all!

Hsiu-Chuan Chang, M.Ed., L.C.P., C.P.

Taipei, Tiawan



The first psychodrama study was in my master class for 2005. Dr. Nien-Hwa Lai is my primary trainer of psychodrama. In these 10 years, I was not only learn psychodrama but I'm following her and apply the psychodrama in my work for abused and breast cancer women. We expect and really wish to develop some therapy way for Taiwanese family. I deeply appreciated Dr. Lai because she always encourage and support me to finish

the travel of CP, let me comprehend the spirit of psychodrama and use it in every moment of life.

By the way, I have to appreciate the other 3 trainers who affect my study in psychodrama, my second trainer is Dr. Pam Remer. She and Dr. Rory Remer help me to get more study in Sociometry and Cultural conserve. Dr. Kate Hudgins help me to learn the TSM method and apply it in my work for the case of victim. I really thanks for three trainers, they across the impeded for different language and culture.

For the last, I appreciated the team workers who offer their passion for the study of psychodrama and social practice in Taiwan then I can apply the psychodrama in therapy, education even life practice. I wish there are many people will know and experience the charm of psychodrama in the future.

Azure Forte, M.A., M.ED., M.F.A., L.M.F.T., L.M.H.C., T.E.P.

South Deerfield, MA



My first session as a student of Psychodrama started with a didactic. I thought that I was going to be bored, "Oh no, not another lecture."

Peter Rowan, TEP (now no longer with us in this world) offered the graduate class in Psychodrama, Sociometry and Group Psychotherapy, and his "didactic" brought me to the opposite of boredom. I felt like a spellbound child, listening to the most amazing story I would ever hear. Peter shared his own experiences of study at the Moreno Institute and wove them together with an overview of Morenean philosophy. As I listened to accounts of treatment approaches and events I became completely magnetized: the descriptions of how patients were regarded, the traditions and customs of the institute. I felt that a piece of me was there with them and I still carry that feeling. Psychodrama, Sociometry and Group Psychotherapy awaken in me a deep organic truth, beyond logic.

My introduction took place thirty years ago, and I have remained guided with a passion ever since. Twenty-three years ago I began the responsibility of accepting referrals from the court system for Anger Management. With Sociometric Approaches this work grew into specialized Treatment of Conflict, or best stated: The Art of Inclusion. While the learning will never stop I am grateful to carry the responsibility of a TEP, and deeply grateful for the amazing journey that brought me to this place.

Dan Hao, M.S., C.P.

Suzhou, P.R. China



I am teaching at Suzhou Institute of Trade and Commerce. The first time I encountered psychodrama was in October, 2005 at a workshop led by Maryann Hughes Cox in Nanjing, China. Since January 2012, I have enrolled in Dr. Gong Shu's psychodrama training group. During the process of my drama, not only was I able

to give vent to my deep pent up emotions, but also healed my accumulated pains. Since 2012, I have been using psychodrama on the campus leading groups of students to find, to feel and to spread love. I am attracted to the spontaneity, creativity, and high efficiency of psychodrama and determined to dedicate the rest of myself to the learning of psychodrama and applying it to my professional work.

I would like to thank Dr. Gong Shu. I have learned a lot from her. From her I know the essence of psychodrama, the spirit of helping others and the love connection of cross-culture. I also would like to thank Erdong Wang, Ruiling Tu, Jinlin You and my classmates of psychodrama in China for their supervision and help in the process of CP exam. At last but not least, I would like to thank my husband and dear daughter for their support and love.

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Jason Hasko, M.A., R.D.T., C.P.

Brooklyn, NY



Throughout my years of training I have worked in a variety of settings with groups and individuals ranging from toddlers to the geriatric community. I have trained in psychodrama for over 13 years as well as received my Masters in Drama-therapy at NYU.

My intention is to work with communities offering my services as well as opening my own practice for group and individual therapy. This has allowed me to bring together my trainings in theater and the fine arts, enhancing my understanding of creativity through different modalities. I believe that these experiences and training enables me to effectively work with a wide range of populations as well as age groups.

I can say with the deepest of love and gratitude that none of this would have been possible without the guidance, wisdom, compassion, and support of Nina Garcia. She has played many roles in my life and has been a constant lighthouse when I've felt I was sailing in the dark.

I had trained with Louise Lipman for two years before I became a trainee again with Nina. Louise has also played a significant role in shaping and helping me to develop as a psychodramatist. I am forever grateful for her nurturing and understanding. It wasn't until recently discussing with my group that I realized I have been in Nina's training group for 13 years! What a journey this has been. My heart is filled with the love and support of my group and the people that have come in and out of my life throughout the years.

This is a true dream come true for me. From starting out trying to explain to family and friends what psychodrama was, to now where I am able to integrate the knowledge and experience of the work in the here and now – I can and have taken on the role of a Psychodramatist. I am honored to finally become a part of this community and be able to help those in their exploration of healing through spontaneity and creativity. I welcome the new chapters that have yet to come.

Min Hsia, M.Ed., L.C.P., C.P.

Taichung City, Taiwan



My first encounter with psychodrama was in 1993, when I participated in a psychodrama group organized by Yu-Ying Zheng and Xing Wang. I was so surprised that there were people using psychodrama to explore themselves and gain growth and healing. I was also fascinated by the Tele in the group. This experience redirected my interest from sociology to counseling.

I would like to thank Dorothy Satten (TEP) and Nien-Hwa Lai (TEP), who are the most important persons in my journey. In 1998, I participated in a psychodrama group led by Dorothy and Mort Satten, who came to Taiwan once or twice a year. In their group, I found out that psychodrama is not only about learning professional skill, it is about everything of life. I want to tell Dorothy, I made it. In the training group led by Lai, I synthesized my learning of psychodrama, and was able to have further understanding on group dynamic, sociometry, and protagonist assessment. Lai's braveness to pursue what she wants leads me to move forward. Her acceptance and encouragement surely made my CP certification process possible.

I would also like to express my gratitude to Drs. Pam and Rory Remer (TEP), Kate Hudgins (TEP), and Chi-Chu Chou (TEP),

who enriched my learning. In my long process of pursuing CP, my husband, Te-Wen Wang, has showed his full support by taking care of Yao, our lovely daughter, and family.

In psychodrama, I learned to believe, accept, and love myself. I want to share what I've learned from psychodrama with people; let them know that making changes are possible.

Yun-Jen Hsieh, M.Ed., T.E.P.

Taipei, Taiwan, R.O.C.



Since my first encounter with psychodrama in 1999 in Taiwan, it has greatly enriched my life and introduced me to many like-minded friends who are wonderful companions on the path of psychodrama training. In particular, I would like to express my gratitude to six great trainers. First of all, many thanks to my primary trainer, Ning Shing Kung. Under her supervision, I learned how to expend my role repertoire from the therapeutic role of a

CP to the trainer role as a TEP, when helping members to apply what they learn. My secondary trainer, Dr. Pam Rory, taught me the importance of integrating theory with practice. My third trainer, Dr. Nien-hwa Lai, is a great inspiration to my life, helping me to truly appreciate the core of psychodrama, creativity and spontaneity.

Meanwhile, there were three wonderful TEPs who helped me greatly during my work towards CP. Dorothy Satten was my primary trainer, who showed me in psychodrama that, "real is better than perfect." Dr. Gong Shu inspired me to pursue the healing power of psychodrama. In addition, the creativity and TSM Model by Dr. Kate Hudgins taught me the infinite possibilities in psychodrama. As a new psychodrama TEP, I expect myself to enliven psychodramatic spirits to a wider group of people, not only teaching psychodramatic techniques but also helping people to be aware of themselves through experiential methods, and further integrate psychodrama with psychoanalysis to complement each other.

Mian Jiang, M.S., C.P.

Suzhou, Jiangsu Province, China



It was June 2011 when I first encountered psychodrama. At the time I was a graduate student at Soochow University majoring in psychology. The psychodrama workshop was so amazing I was so fascinated with it that in January 2012 I enrolled in the intense training group of Dr. Gong Shu. I have also attended the workshops of Jin-Lin You, Nien-Hwa Lai, Tzu-Yueh Lin, Rory Remer, Pamela Remer, Li-Li Chang, Shu-Yu You, Regina Moreno, Erdong Wang and so on.

During the process of working with different trainers in psychodrama, I have learned that love is more important than therapeutic skills. I would like to thank my family, friends and all the teachers mentioned above for their love and support.

I have accumulated over 1500 training hours. During the training, I have healed much of my emotional wounds and become a powerful leader for adolescents. I have helped adolescents going through life adjustment, calming their aggressive behaviors. I led parent-child relationship workshops, helping group members work through their emotional issues using psychodrama, sociometry and group psychotherapy.

Continued page 8

Today I am a CP now. It is my great honor and pleasure to join in such a wonderful and creative psychodrama family! I will continue to help my students and clients to discover their own spontaneity and creativity and benefit more Chinese with action method.

Wang Jing, M.Ed., C.P.

Suzhou, Jiangsu Province, China



My name is Wang Jing, the Deputy Director of the Centre for Research on Mental Health Education for College Students in Southern Jiangsu Province. I am honored to become a CP.

It has been ten years since I first began to follow my trainer, Dr. Gong Shu to study psychodrama in 2005, during which I also received instruction and guidance from Dr. Kate Hudgins, Pam and Rory Remer, Dr. Nien

Hwa Lai, Tu Ruiling, Sang Zhiqin, Wang Erdong and Dr. You Jinlin who is my secondary trainer. During the learning process, I got to know a group of friends with whom I shared interest in psychodrama. As members in one group, we attended numerous sessions and experienced happiness and sorrow together. Also, I got great support and encouragement from my family members, especially my daughter who helped me a lot. I would like to express my thanks to them. Without their love and care, I will never go so far.

With a strong passion for psychodrama, I will apply what I have learnt in my work to lead more workshops in the form of psychodrama to help more college students with their psychological troubles and problems. In the coming days, I will keep on promoting the spreading and development of psychodrama in China.

Barbara McKechnie, L.P.C., L.C.A.T., R.D.T./B.C.T., C.P.

East Brunswick, NJ



I currently work at the New York Presbyterian Hospital and the New School University. I have served on the board for the North American Drama Therapy Association for 8 years, first as a regional representative and later as president. I also served on the New Jersey Counseling Association Board representing the Creativity in Counseling division and later as Secretary. Currently,

I am on the Drama Therapy Fund Board. I am also worked as conference co-chair on the 2015 ASGPP conference in Philadelphia.

My journey has seemed both random and divined. Although I studied acting and pursued a life in theatre, my love for it was about its power to effect change and for how transformative it was in my own life. It began when I met Pat Sternberg who introduced me to Sociodrama, Drama Therapy and Nina Garcia. I found this work so life changing that I immediately enrolled in NYU's Drama Therapy Program. Along the way I trained with Tian Dayton at NYU, Jacquie Siroka at the Psychodrama Training Institute, had supervision with Mary Jo Armatuda and then returned full circle to training with Nina Garcia.

I am forever grateful to all of these trainers mentioned and to the members of the training groups of which I was a part. I also want to express my deepest appreciation and gratitude to Nina who supervised me through the process and Dale Buchanan for being so encouraging and steadfast on what seemed at times like a bumpy road. I have known the psychodrama community to be open-hearted, generous in spirit and committed to helping no less "than the whole of mankind" (J. L. Moreno, M.D.) I am honored to be part of this community.

Paula Ochs, L.C.S.W., C.P., P.A.T.

Montclair, NJ



I am, a family therapist, psychodramatist, and certified social work supervisor, practicing in New Jersey. I am the founder and director of Chrysalis Clinical Supervision and Training, which specializes in the professional development of social workers and family therapists. My passions are "Family Therapy in Action" and "Clinical Supervision in Action." I have presented work on these topics at the American Family Therapy

Academy, and at the National Association of Social Workers, Conferences. I am also the Associate Clinical Director of Family Service League, a not for profit agency that provides individual, couple, family, and group counseling services to the community in Essex County, where I supervise staff and graduate social work and MFT interns.

I received my MSW from NYU in 1996 and graduated from the Ackerman Institute for the Family in 2001. Last year I co-led a training group with the Minuchin Center for the Family, on Structural Family Therapy using psychodramatic techniques. I have been engaged with Psychodrama and Sociometry since 2006 and use it in my work as a clinician and as a supervisor. I have provided workshops to several agencies and educational institutions as well as other organizations.

One of my greatest interests is the treatment of children and adolescents without the use of psychotropic medication. I have organized a conference on this topic at Montclair State University which will take place on October 2, 2015.

James Tracy, DDS, MA, MFTI, CETII, LAADC, C.P., P.A.T.

Rancho Mirage, CA



Dr. Tracy graduated from Georgetown University School of Dentistry in 1979 and practiced General Dentistry for over 18 years. He is a nationally recognized educator on addiction, interventions, chronic pain and family treatment and has consulted and developed family programs for some of the top addiction treatment centers in the country.

He is founder and past Vice President of The Betty Ford Center's Licensed Professional Recovery Program. His experience has allowed him to serve as Chairman of the Dental Board of California's Diversion Evaluation Committee, the Medical Board of California Diversion Evaluation Committee and the Lawyers Assistance Program for the State Bar of California.

Dr. Tracy is a Licensed Advanced Alcohol and Drug Counselor, Licensed Marriage and Family Therapist Intern, a PAT, and a certified experiential therapist. He has special interest in developing effective family programs utilizing psychodramatic methods. He conducts specialized family workshops and long term family case management and monitoring.

Dr. Tracy, along with Jean Campbell, TEP, has created an Invitational Intervention model utilizing psychodramatic methods. He's involved in training interventionist to incorporate psychodrama in their process. Dr. Tracy is also involved in training various treatment centers to incorporate action methods into their family programs as well as to train therapists to incorporate sociometry and psychodrama methods into their group counseling. He hopes to begin offering psychodrama training groups this coming year.

Continued page 9

**L. Scott (“Scottie”) Urney, M.S.W., L.C.S.W.,
T.E.P.** Oakhurst, NJ



When I received the email that I earned my TEP I became fully aware of psychodrama’s abundance and felt enormous gratitude for this amazing journey. My journey began 22 years ago at Brookdale Community College where I enrolled in the Creative Arts Therapy program and met Dr. Nina Garcia. I fell in love with psychodrama immediately and not long after enrolled in Nina’s weekly training group. I was a teenager without a

college degree or clear vision about how psychodrama training made sense. I just knew I wanted to learn more. As I feel the fullness of this achievement, it makes perfect sense. Training provided me with a nurturing surrogate family and the guidance, education, and support required for me to achieve the things I would not have otherwise dreamed; my Bachelors of Science in Psychology, Masters of Social Work, clinical licensure, family, career, and the depths of true friendships. As founder, therapist, and trainer at Psychodrama New Jersey I attempt to pay forward the many gifts I have received by facilitating psychodrama therapy groups and training groups. Moreno famously told Freud that he didn’t want to analyze dreams but to help people to dream again. In my case, psychodrama allowed me to know that dreaming was possible. Thank you J.L. Moreno and the entire psychodrama community for creating and sustaining something that makes dreams possible. My deepest gratitude goes to Nina Garcia for being my trainer, mentor, and inspiration to dream something for myself.

Mary A. Vannoy, L.M.F.T., C.P.

San Diego, CA



In 1986 I experienced a major transition in my life. In 1990 an acquaintance of mine referred me to Sharon Wegscheider-Cruse’s Co-Dependency program at On-Site in South Dakota. That was my first experience of psychodrama and it was life changing for me! I then attended Dorothy Satten’s trainings in the L.A. area and eventually became her registrar for the San Diego area. In 2005 I attended the ASGPP

conference that was held in San Francisco. My intent was to stay with my high school friend, attend a few sessions of the conference and spend the rest of the time visiting w/my friend and her family. I became so enthused about all the workshops and presenters, I spent nearly every minute there, and chose to go back and visit my friend and her family at a later date.

Following the conference I started training with Jean Campbell, my primary trainer, and Bill Coleman my secondary trainer. I can’t say enough about their integrity, talent, straight forward/ no nonsense and clear approach to teaching and training. I have been very fortunate to work with awesome training groups in both Orange County and San Diego County.

My primary supporters have been my fabulous husband Richard and my wonderful psychodrama colleagues Darcy, Michael, Jim, Cindy & Melinda.

Due to my psychodrama passion and my observations of the changes and growth, I see in the people who experience it, I plan to continue expanding my knowledge and experience in this field forever.

Changing A Primary Trainer

For a variety of reasons (e.g., geographical relocation, interpersonal difficulties, retirement of a primary trainer, change in trainee’s training orientation, etc.) trainees sometimes change primary trainers before they are ready to apply for the certification process.

The Board allows trainees to transfer primary trainers with the written consent of both the “old” primary trainer and the “new” primary trainer. The trainee must request a transfer and give a reason for the transfer (e.g., retirement, relocation to another part of the country, interpersonal difficulties, change in training orientation, etc.).

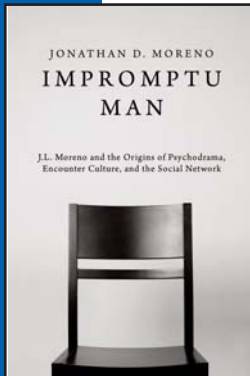
Essentially the process consists of three steps. Step One: The trainee sends the Board a brief written communication (letter or email) requesting a transfer from the old primary trainer to a new “specified” primary trainer. Step Two: The new primary trainer must send a brief letter stating that s/he has consented to become the new primary trainer and is encouraged to contact the old primary trainer. The new primary trainer must also state whether or not s/he has been in contact with the former primary trainer and a brief (one or two sentences) disclosure of the conversation (e.g., “I called repeatedly, but could not get in contact with Dr. X.” or “I called and discussed the reasons for the transfer and received Dr. X’s summary of the trainee’s strengths or weaknesses.”) Step Three: The “old” primary trainer is encouraged to send a brief letter to the Board stating that s/he supports the transfer and that s/he has, intends to or is unwilling to discuss the trainee’s progress towards meeting the certification requirements with the new primary trainer.

If the current primary trainer is either unable or unwilling to write such a letter, trainees can ask the Board President to approve the transfer without consent of the present primary trainer. In the event of a “hostile” transfer, the trainee should provide one or two brief paragraphs explaining the reason for the transfer.

When the transfer has been approved all the training hours earned by the trainee from the “old” primary trainer are automatically transferred to the “new” primary trainer. As always admission to the certification process is not solely dependent upon the accumulation of training hours. The primary trainer has to verify that s/he has observed the trainee, more than once over time, directing sessions which reveal the skills and knowledge relevant to the practice of psychodrama, sociometry and group psychotherapy.

Spotlight On New Publications

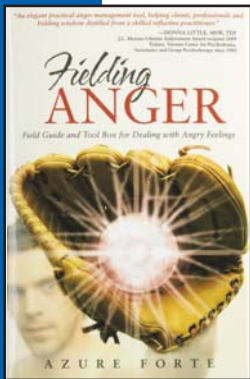
Listed below are some new publications. For more information, contact the authors at our website: psychodramacertification.org



Impromptu Man: JL Moreno and the Origins of Psychodrama, Encounter Culture, and the Social Network

Jonathan Moreno

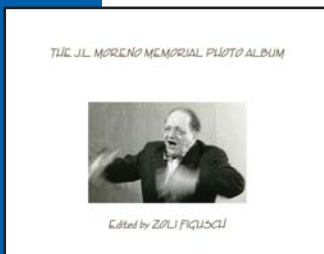
Impromptu Man is the story of an unlikely combination of ideas that have helped shape our time. Seen through the colorful personality and long career of one of the 20th century's great innovators, the psychiatrist and psychodrama founder J.L. Moreno, this epic history takes the reader from the creative chaos of Habsburg Vienna to the wired world of Silicon Valley. *Impromptu Man* is also a personal journey of discovery about the author's father, who he only knew as an old man who watched as his profound insights were pulled apart and absorbed by the culture, ideas that have been richly vindicated in the 40 years since his death.



Fielding Anger: Field Guide and Tool Box for Dealing With Angry Feelings

Azure Forte

Inspired by J.L. Moreno's desire to encourage unity and inclusion within our cultural order this book has been created to serve a wide population who are likely to have little or no understanding of Sociometry and Psychodrama. It also offers benefit to those who have. The book itself is constructed as a tool of action, a book to use more than to read. It is a compilation of exercises, simple graphics and diagrams that are sociometric in format. Fundamentals of the Psychodrama method are woven into the exercises and graphics. Introductory information on Sociometry is offered at the conclusion. Sociometry projects skills of inclusion in the quest to gain a healthy cultural order. The intra-personal skills of self-inclusion, self-generated actions in becoming more included with others, are a force of encouraged strength in the *Fielding Anger* composite. These tools have been developed over a course of twenty-plus years, refined and applied in Forte's clinical work in anger resolution.

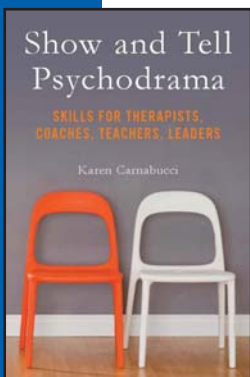


The J.L. Moreno Memorial Photo Album

Zoli Figsch

We are celebrating the 125th anniversary of the birth of J.L. Moreno, father of psychodrama, sociometry and group psychotherapy, born in 1889, the 40th anniversary of his death in 1974, and the 50th anniversary of the First International Congress of Psychodrama, held in Paris in 1964. This book attempts to capture some of the key moments of J.L. Moreno's life, work and legacy, offering a pictorial narrative intertwined with reminiscences from his family members, students, contemporaries and colleagues, reflecting on their personal experiences of him and the significance of his pioneering contributions. The photos span from the

culturally and politically effervescent early 20th century Vienna, through the mid-century consolidation of psychodrama, to its globalisation in the late 20th century, with Moreno's action methods having spread world-wide, partly through his and Zerka's travels, and partly through the conscious efforts of his contemporaries to spread the 'words of the father'.



Show and Tell Psychodrama: Skills for Therapists, Coaches, Teachers, Leaders

Karen Carnabucci

Show and Tell Psychodrama demonstrates how psychodrama enhances and enlivens the practices of psychotherapy, health care, law, education, business, spiritual growth, community activism and coaching. More than 60 bite-size articles give an easy introduction to understand psychodrama, sociometry and group psychotherapy. Among the many topics are Magic Shop, the Canon of Creativity, Diamond of Opposites, the empty chair and other useful props, history of psychodrama, rules for role play, group guidelines, thoughts on ethics, sociometry options, ideas for addictions counselors, anger and experiential work, Neurobiology of experiential work, psychodrama and Jung and how to find a trainer. Extra bonus: Special section for the psychodrama certification candidate to navigate studying for the national exam with the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Ideal for trainers and training institutes to suggest to their training groups.

This announcement of new publications is done as a public service to the psychodrama community. The Board neither recommends nor endorses any of these publications.

On-Sites in both mainland China & Taiwan

by Elaine Camerota

First Marco Polo went to China. Then Nixon went to China. Now the Board has gone to China, and I bring back memories of a people who are using it in ways that would warm J.L. Moreno's heart.

In observing 5 CP on-sites and spending time with hosts, trainees and translators in mainland China, I have seen a blossoming of psychodrama as a philosophy, a theory and a method.

"A truly therapeutic procedure cannot have less an objective than the whole of mankind." How many times have we repeated that mantra and tried to achieve that ideal? The small psychodrama community in mainland China is growing fast. Its members bring a dedication and youthful energy that is inspiring. And they are pursuing psychodrama against cultural odds. Mental illness still carries a stigma in the United States. This stigma is even more pronounced in mainland China where psychological problems are often not acknowledged until the body cries out in pain. It is not unusual for mainland Chinese directors to start work with protagonists on a somatic level to identify physical discomfort, then to uncover the psychological problem that is the source of their pain.

The ancient belief in social etiquette and hierarchy takes a toll especially on the younger generation who often have a broader perspective than their parents and look outside the family for guidance. Yet traditional beliefs remain strong and can cause conflict in families. Younger mainland Chinese who want to become independent while honoring

and respecting their families can experience divided loyalties. Stress is high. People in cities have demanding jobs requiring long hours and are expected to keep peace in the workplace. Older people who experienced the Cultural Revolution repressed their emotions out of necessity and their children have been affected. Families suffer. Psychodrama provides a space where people are free to do their personal work in a safe and supportive environment. Moreno wanted psychodrama to help everyone, everywhere. Many trainees work as psychological consultants in HR, in corporations, in schools and prisons as well as in clinics. They are finding creative ways to use psychodrama and sociodrama to develop spontaneity not only for themselves but also for the people they work with.

After seven lovely days in mainland China I traveled to Taiwan for four days to conduct two more on-sites. The first on-sites in Taiwan occurred a year earlier in 2014.

The growing psychodrama communities in both mainland China and Taiwan greeted me with enthusiasm and hospitality and treated me with unflinching kindness because of the respect they have for psychodrama. They want the training we can provide to better understand themselves, each other, and their society. As one trainee said, "We can't know the meaning of life, but we can explore it." East meets West? Perhaps. And how satisfying that psychodrama provides a bridge to connect cultures and approach the unity of mankind that Moreno espoused.



Elaine resting between on-sites.



History of the On-Site Examination Process

From its inception the Board has certified persons who lived and practiced in a country other than the United States. In fact ten of the seventy-nine grandparented TEPs were from other countries. Since 1980 when the grandparenting phase ended for both TEPs and CPs, the Board's policy was that in order for persons to be certified by the Board they had to have been trained and endorsed by Board certified TEPs, and they had to take the written and on-site examinations in the United States. Furthermore, in 1983 a vote on a proposal to limit certification to United States Citizens or persons who had a work permit for the United States Government was rejected by the membership at the annual membership meeting held during the annual meeting of the American Society of Group Psychotherapy and Psychodrama.

In 1998 a coalition of Canadian psychodramatists approached the Board about modifying the policy and allowing Canadians to take both the written and the on-site examinations in Canada. These Canadians stated that it was doubtful that there would ever be a Canadian Certification Board, and it would be helpful to the Canadian psychodrama community to take the written and on-site examinations in Canada. A notice of this request for a change in policy was placed in the Board's newsletter and requested comments from the community (*Board News*, 22, 2, December 1998, page 1). Since there were no objections, and a number of people in support of the proposal, The Board created a new policy that beginning in 2000 Canadian candidates may take their written and on-site examinations in Canada (*Board News*, December 1999, 23, 2 page one).

For over a decade psychodramatists from Taiwan traveled to the United States, at great expense, to take their written and on-site examinations. The first Taiwanese psychodramatist (Nien-Hwa Lai, Ph.D., T.E.P.) certified by the

Board had to travel to the USA in October, 2004 to take the written examination. Then she had to travel again to the USA in February of 2005 to take the on-site examination [Applicants for certification must take the written examination and submit it for evaluation prior to requesting an on-site examination.] Thus requiring two expensive and extra long-haul flights just to take the written and on-site examinations. It was not until 2009 that Taiwanese students were allowed to schedule their written and on-site exams during the same time period. Most often their on-sites occurred in one-time groups composed of Chinese-speaking persons with little or no background or interest in mental health or counseling. A translator was provided so that the English speaking TEP examiner could understand the psychodrama session.

In 2013 the Board began administering the written examination by email. Individuals may still request to take the written examination by proctor but the usual and customary practice is to take the written examination by email.

Between 2012 and 2013 the Board received a large number of emails from individuals in mainland China and Taiwan requesting that on-sites be conducted in these two areas. Neither area had yet created a certification system and they desired to become certified by the Board. The Taiwan Association of Psychodrama sent the Board an email welcoming psychodrama certification organizations from other countries to hold on-site examinations in Taiwan. Based upon these requests the Board authorized on-sites in mainland China and Taiwan.

The Board will cease and desist from conducting on-sites in either Taiwan or mainland China if their professional organizations request that the Board no longer conduct on-sites in their respective areas.

2015 On-site Groups in China and Taiwan



IN MEMORIAM



Alton Barbour, PhD, TEP, passed away peacefully May 12th after a long illness. We will publish his memorial in the next *Board News*. Condolences may be sent to Jacqueline Morehead, his beloved partner and widow, at 3851 South Hillcrest Drive, Denver, CO 80237.



Peter Kranz, Ph.D., C.P., was awarded The Distinguished Research Award (2014-15), College of Education, University of Texas Pan-Am, Edinburg, Texas.



Zerka and her granddaughter, Jillian

Happy Birthday Zerka

It's Zerka's 98th birthday on June 13th. Send her a card or note wishing her a happy birthday. You can send it to:

Zerka T. Moreno
Rockville Nursing Home
303 Adclare Road, Rockville, MD 20850

ORPHANED TRAINEE'S POLICY

The Board recognizes that many unexpected events can happen during a trainee's journey towards practitioner certification. Some of these events may be that a Trainer may die, become disabled, or can be suspended or expelled from the Board. Therefore, the Board has developed a policy for those students who are left adrift due to various untoward developments in the life of their primary or secondary trainer. For a copy of the policy email us and we will send it to you.

Who Shall Survive? Foundations of Sociometry, Group Psychotherapy and Psychodrama

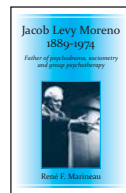
by J.L. Moreno, MD



2nd edition (Beacon, NY: Beacon House:1953) *Who Shall Survive* is available on line at the website of the American Society of Group Psychotherapy and Psychodrama. Go to www.asgpp.org and click on to the library and you will find it. You may also order it and other books by J.L. Moreno through Amazon.

Jacob Levy Moreno 1889-1974

by René Marineau



ASGPP's Psychodrama Press: CreateSpace Independent Publishing Platform (September 11, 2013) To order your book through CreateSpace.com eStore, go to: www.createspace.com/4050094, or go to www.asgpp.org and click on to the library and you will find it. You may also order it through Amazon.

MOVING OR CHANGING YOUR EMAIL ??



Please update your information
at www.psychodramacertification.org

Don't forget to update your contact information including your email address, phone number and mailing address at our website (psychodramacertification.org). All information for mailing labels and our annual Directory is downloaded from the information you provide on our website. If you need assistance you can email us at abepsychodrama@yahoo.com and we will help you update your information.

2014 ABE BUDGET December 31, 2014

INCOME

CP DUES	\$19,032.50
TEP DUES	\$30,227.00
PAT FEES	\$5,350.00
CP FEES	\$8,050.00
TEP FEES	\$1,150.00
INTEREST	\$24.99
ON-SITE INCOME	\$712.00

TOTAL INCOME **\$64,546.49**

EXPENSES

BANK FEES	\$388.09
DIRECTORY	\$1,511.27
EXECUTIVE DIRECTOR	\$30,000.00
GRAPHIC DESIGNER	\$420.00
INTERNET SERVICE	\$700.00
LEGAL & PROFESSION	\$780.00
MEETINGS	\$7,739.00
NEWSLETTER	\$318.33
OFFICE EXPENSE	\$8,000.00
ON-SITE EXPENSE	\$1,496.00
POSTAGE	\$1,952.37
PRINTING	\$448.86
PROCTORS	\$150.00
SECRETARIAL	\$10,000.00
SUPPLIES	\$497.11
TELEPHONE	\$830.51
WEBMASTER	\$620.00

TOTAL EXPENSES **\$65,851.54**

2014 BUDGET DEFICIT **\$1,305.05**

From the President

Continued from page 1

reminder: the Board has two distinct goals: 1) to establish professional standards in the field of psychodrama, sociometry and group psychotherapy, and 2) to certify qualified professionals on the basis of these standards.

Thanks to all who attended our annual Conversation Hour at the annual meeting. We enjoyed hearing your questions and concerns, and were delighted to be able to explain and clarify your questions. We discussed issues related to the CP application process and to the PAT process. We also explored the three issues brought to our attention by John Nolte: 1) Amending and shortening the endorsement forms for CP and TEP applicants: 2) changing the examination format from written to oral exams and 3) requiring CP and TEP on-sites to be conducted at the ASGPP annual meeting. There was a lively discussion of the pros and cons of each of these issues. Only one person at the meeting supported the issue of amending and shortening the endorsement forms, and none of the attendees supported neither changing the written exams to an oral exam, nor conducting on-sites at the annual meeting. The Board will make a final decision on whether to move forward or not with each of these issues at our Fall Meeting. If you have any suggestions please contact the Board directly via email or letter.

Congratulations to John Olesen as a newly elected Board Director, and thank you for re-electing me.

On behalf of the entire Board of Directors, we say a grateful and sad good-bye to Elaine Camerota and Dorcas McLaughlin for their dedicated service to the Board. Elaine is now our longest serving Board Director having completed five terms and fifteen years of service to the Board. She served from 1991 to 2000 and then again from 2009 to 2015.

The next regularly scheduled meeting of the Board of Directors is in early September. We welcome your questions, concerns and suggestions for written examination questions. Please send them to us via our email (abepsychodrama@yahoo.com)

On behalf of the Board, I wish you a joyful spring and happy summer!

Blessings,

Lin

OPEN ENROLLMENT FOR PAT

Any certified practitioner who wishes to enroll in the practitioner applicant for trainer process can obtain the forms and all supporting materials free of charge at our website. If you prefer, we will send you the PAT forms and supporting materials provided that you send us payment of \$50.00. Persons can enroll in the PAT process anytime between January 1st and July 15th of each year. Enrollment in the PAT process begins the day that we receive these completed materials in our office. The first annual update is not due until July 15th of the following year.



*Elaine Camerota
celebrating her birthday
and fifteen years service to
the Board at the January
2015 board meeting.*

Boating Adventure During January 2015 Board Meeting

Clockwise: Dale Richard Buchanan, Lin Considine, Judy Swallow & Kim-Irvine Albano and Carol Frank, Dale Richard Buchanan, Louise Lipman, Elaine Camerota and Kim Irvine-Albano.



The Board no longer has a working address, email or phone number for several certified psychodramatists. If the Board can not contact them, their certification will be revoked. Do you have any contact information for:

Helen Martin, L.C.S.W., T.E.P.

Last Known Address — New York City

or

K. Elaine Valdov, Ph.D., C.P.

Last Known Address — New York City

or

Yaacov Naor, M.Ed., C.A.G.S., T.E.P.

Last Known Address — Israel



~ APPRECIATIONS ~

The Board could not possibly operate without the support, commitment and dedication of all those individuals who voluntarily read examinations, conduct on-site observations, and serve on special committees. Thank You.
If you would like to spread the sociometric wealth and add your name to the list send us an email.

Kim Albano-Irvine
Mary Jo Amatruda
Phoebe Atkinson
Martica Bacallao
Dena Baumgartner
Kathy Brown
Jeanne Burger
Elaine Camerota
Roberto Cancel
Linda Ciotola
Ron Collier
Judith Glass Collins

Linda Condon
Lin Considine
Diana Eckhaus
Estelle Fineberg
Carol Frank
Ann Hale
Erica Michaels Hollander
Sylvia Israel
Nancy Kirsner
Heidi Landis
Michael Lee
Louise Lipman

Donna Little
Dorcas McLaughlin
Cathy Nugent
John Olesen
Carole Oliver
Marianne Shapiro
Frank Snyder
Judy Swallow
Siyat Ulon
Julie Wells
Cece Yocum

IN MEMORIUM

We are all less because of these losses. Losing spiritual offspring is as hard as losing biological ones.

Zerka T. Moreno

Abel King Fink

Abel King Fink, Ed.D., T.E.P. died January 20 in Brompton Heights assisted-living community, Amherst, after a heart attack. He was 87.

Born in Rockaway Beach, Queens, Dr. Fink graduated from Far Rockaway High School in 1944. Though he first went to college to study engineering, he changed his major to psychology when he realized his efforts would be used to promote war. A lifelong pacifist, Dr. Fink earned a bachelor's degree in psychology from Brooklyn College in 1948 and completed his graduate work at Teachers College, Columbia University, earning a master's degree in educational psychology in 1950 and a doctor of education degree in 1956.

He trained with J.L. & Zerka Moreno at the Moreno Institute. He was one of the first seventy-nine persons certified as a trainer, educator and practitioner by the American Board of Examiners. He also studied human relations at the National Training Laboratory, Bethel, Maine.

A longtime North Buffalo resident, Dr. Fink was a professor of psychology at Buffalo State from 1956 to 1995. He taught classes in psychology, human growth and devel-



opment, human relations, group dynamics, sociodrama and role playing. He was at the forefront of the progressive education movement that focused on student-centered learning. In his classes, Dr. Fink taught students to learn about groups through their direct experiences instead of from a textbook. He is the author of the book, "Students Speak," published by Buffalo State in 2010.

He was recipient of several awards, including the United Jewish Federation of Buffalo Service Award in 1977, the J.L. Moreno Lifetime Achievement Award in 1996 and Distinguished Career Award from Phi Delta Kappa, Buffalo Chapter, in 2013.

He enjoyed opera and Buffalo Philharmonic concerts, and was a lifelong swimmer and daily reader of the New York Times. Though Jewish, Dr. Fink believed in the universality of religion and attended both Jewish and Christian services.

Survivors include his partner of 18 years, Jane Pangallo; a daughter, Mira; two sons, Micah and Elias Z.; five grandchildren; and two great-grandsons.

Donell Miller

Donell Herbert Miller MA, MDiv, PhD, LMFT, TEP trained with J. L. & Zerka Moreno from 1962 to 1969. He was one of the first seventy-nine persons certified as a TEP by the American Board of Examiners. Don was a Psychodramatist, Marriage and Family Therapist, Clinical Psychologist, Methodist Minister, College professor, and Author. His long and distinguished career of 63 years as a clinician and psychodramatist ranges from his appointment as Assistant Clinical Psychologist at the Connecticut School for Boys, Meriden CT in 1950 to the time of his passing where he was directing psychodrama and training workshops under the titles "Action Methods for Spiritual Growth" and "Beacon Reminders Psychodrama Training" at the University United Methodist Church, Redlands CA. He also worked with Spirituality and Culture in Los Angeles CA.

Don taught courses at both the undergraduate and graduate levels. He is well known for conducting psychodrama presentations at local, regional and national



meetings of a wide range of professional associations, including but not limited to Pastoral Counseling, Marriage and Family Therapy, Psychology, Methodist District Conferences, and various churches.

He was a fellow and received both the Hannah Weiner Service Award and the President's Award from the American Society of Group Psychotherapy and Psychodrama. He was an active member of the ASGPP and presented at over fifty of their annual meetings. He mentored many psychodrama trainees and will be particularly remembered for his kindness, generosity and humor. He is the author of seven mystery novels, 25 psychodrama articles, and 60 papers for psychodrama trainees.

His beloved wife Marjorie survives him. They were married sixty-three years and had ten children, seven of whom survive him. Ted, his son, is in care of his extensive psychodrama library.