



# American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy

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## CERTIFIED PRACTITIONER ON-SITE EVALUATION FORM

Name of Candidate \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

Observation Site \_\_\_\_\_ Date \_\_\_\_\_

Description of Participants \_\_\_\_\_

Number Attending \_\_\_\_\_

Content or Purpose of Group \_\_\_\_\_

Title of Workshop \_\_\_\_\_

The CP On-Site Examination Evaluation is divided into five sections: Warm-Up, Action, Closure, Processing, and Documents to Bring to the On-Site Exam. For each section, put an X in the appropriate box (Pass, Borderline, Fail and, where applicable, N/A) for each criterion. Type or write your comments in the space below the checkboxes.

If your recommendation is PASS then the description of the strengths must be greater than the description of weaknesses.

I recommend a **PASS** for this CP candidate for the on-site observation exam

I recommend a **FAIL** for this CP candidate for the on-site observation exam

Examiner's Signature \_\_\_\_\_

Date \_\_\_\_\_

# Warm-Up

Put an X in the appropriate box for each criterion.

	N/A*	PASS	BORDERLINE	FAIL
Addresses issues of confidentiality and safety				
Can lead a warm-up which facilitates the spontaneity of individuals and heightens the cohesion of the group				
Demonstrates an awareness of the Sociometry of the group in facilitating the warm-up process				
Collaborates with the group to develop a theme upon which to focus				
Demonstrates an awareness of group dynamics				
Facilitates the choosing of a protagonist which best represents the group				

**Comments:** Type your comments here, or print or write legibly. Include strengths and weaknesses, if any, for the candidate during the warm-up section of the on-site.

\*Not Applicable

# Action

Put an X in the appropriate box for each criterion.

	N/A*	PASS	BORDERLINE	FAIL
Assists the protagonist in the transition from audience to drama while ensuring the warm-up process continues to develop				
Provides structures which enhance the spontaneity of the protagonist				
Demonstrates an ability to appropriately use psychodrama techniques to facilitate the action				
Maintains contact with and/or awareness of all group members				
Provides interventions that assist the protagonist in the action integration of the psychodrama				

**Comments:** Type your comments here, or print or write legibly. Include strengths and weaknesses, if any, for the candidate during the action section of the on-site.

\*Not Applicable

# Closure

Put an X in the appropriate box for each criterion.

	N/A*	PASS	BORDERLINE	FAIL
States guidelines for sharing				
Reserves sufficient time for sharing				
Allows the group members its catharsis and integration				
Maintains an awareness of protagonist's needs				
Attends to issues of group dynamics when necessary				

**Comments:** Type your comments here, or print or write legibly. Include strengths and weaknesses, if any, for the candidate during the closure section of the on-site.

\*Not Applicable

# Processing

Put an X in the appropriate box for each criterion.

	N/A*	PASS	BORDERLINE	FAIL
Can critique the session integrating the concepts of:				
Warm-up				
Spontaneity, creativity & cultural conserve				
Sociometry & Social Atom				
Role Theory				

**Comments:** Type your comments here, or print or write legibly. Include strengths and weaknesses, if any, for the candidate during processing of the on-site.